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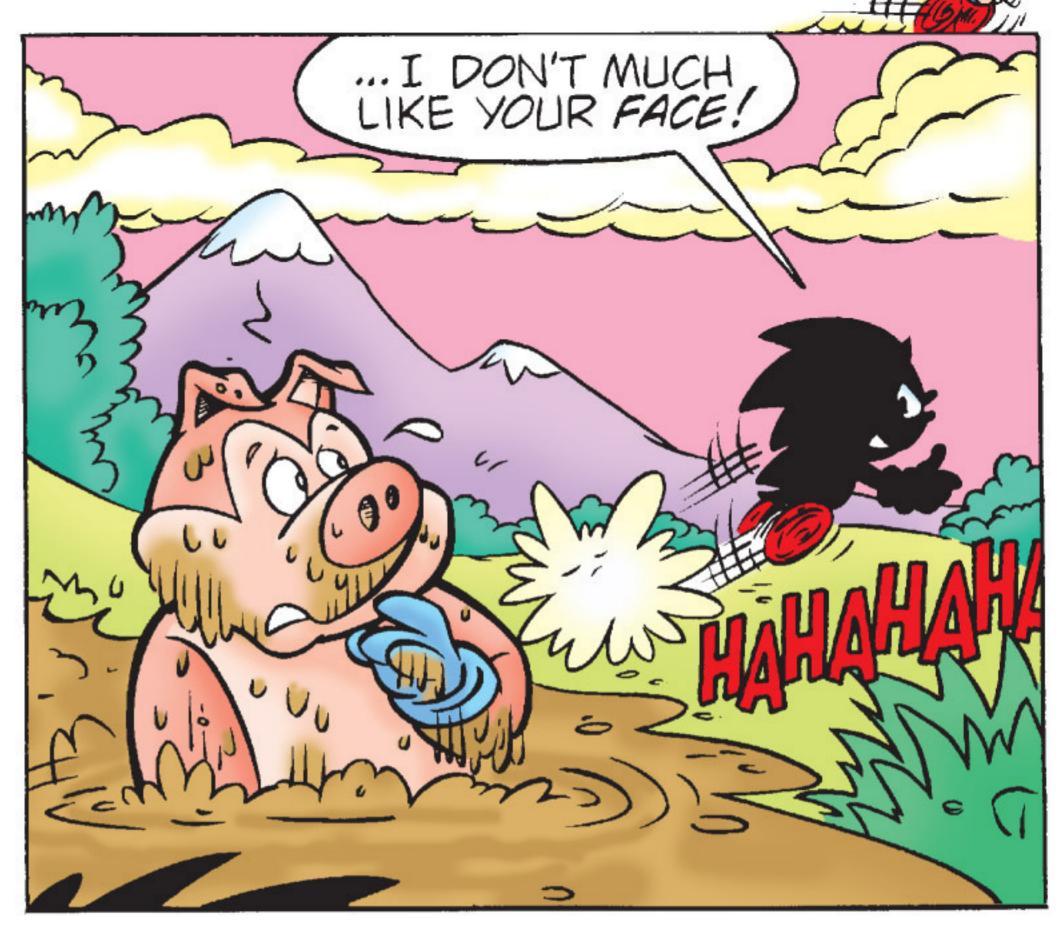
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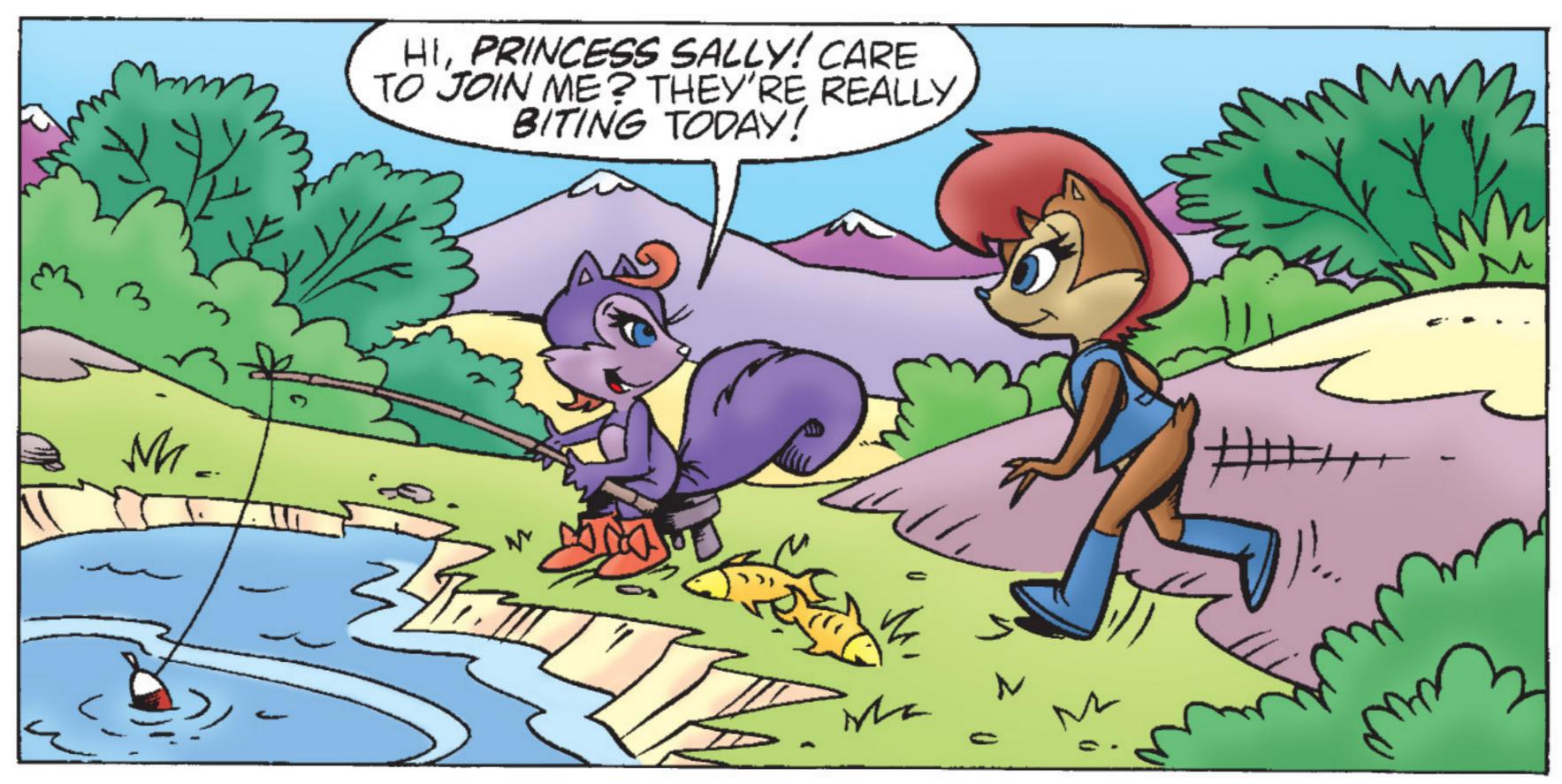
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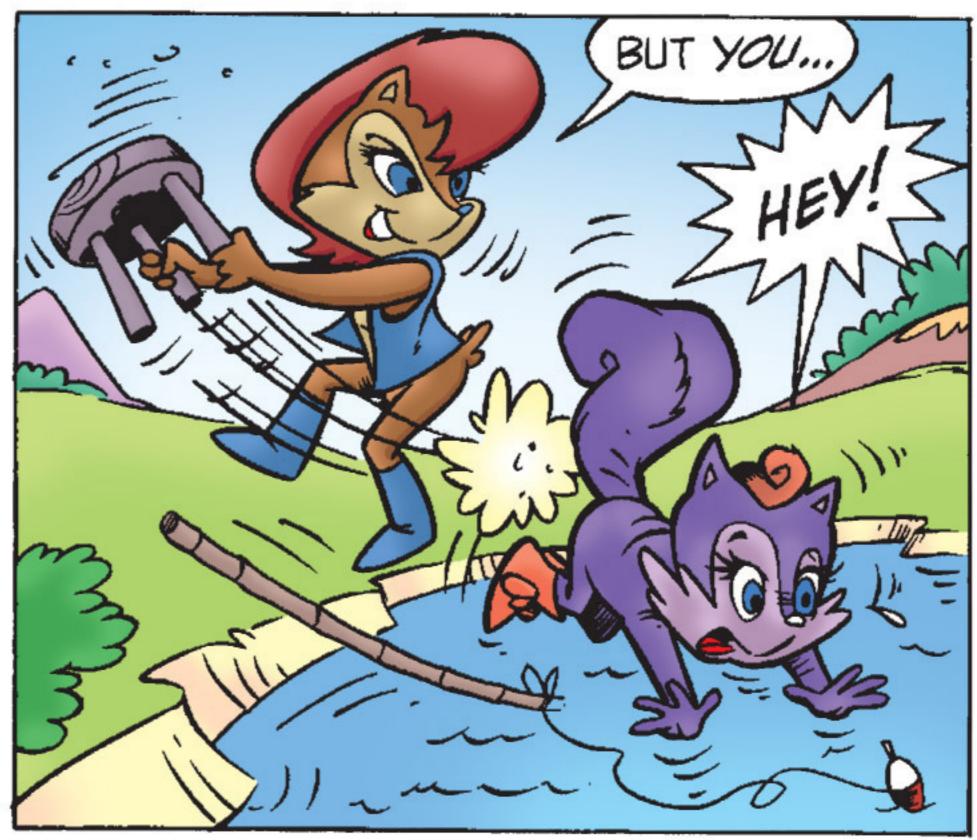
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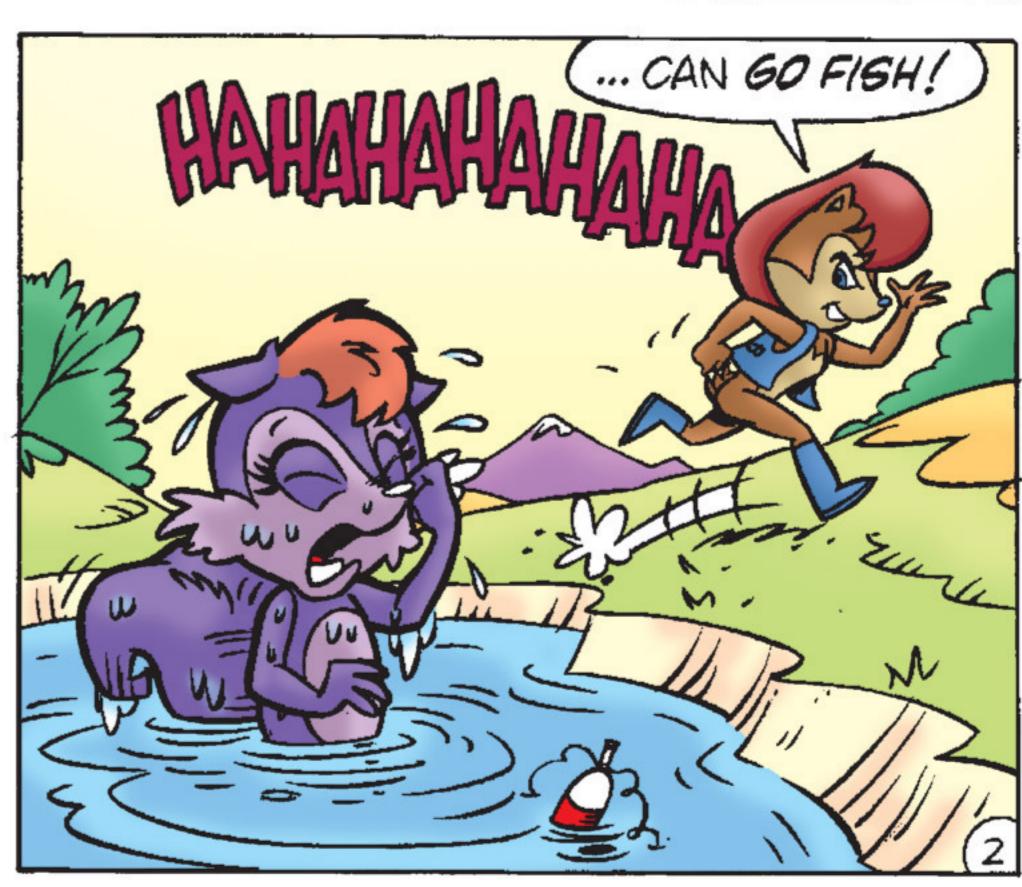


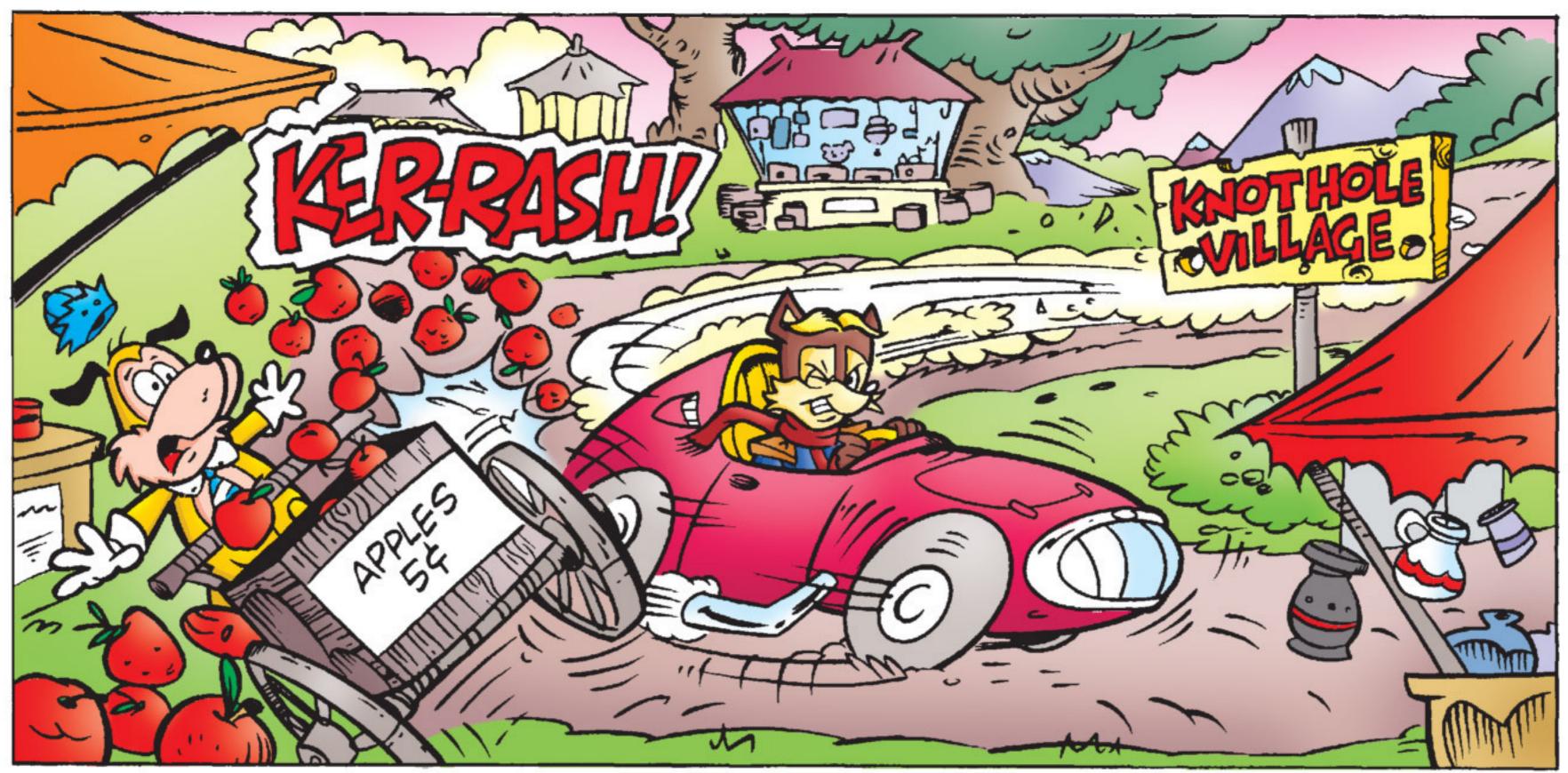


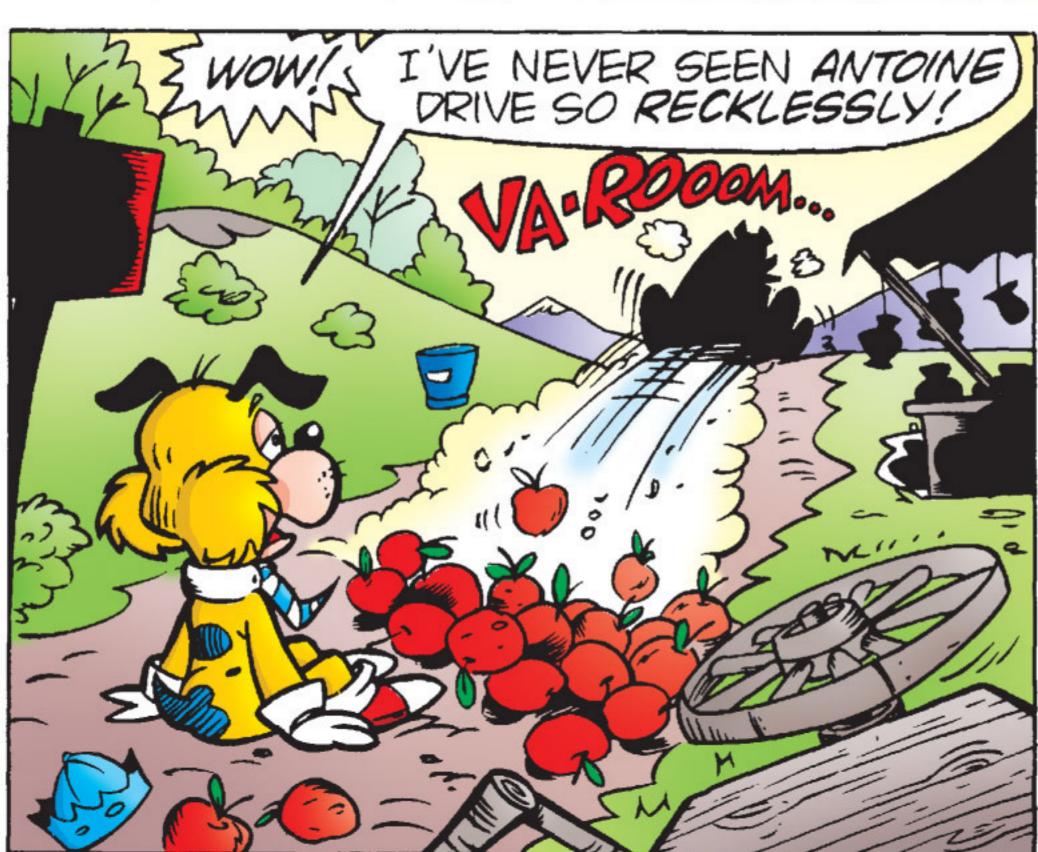


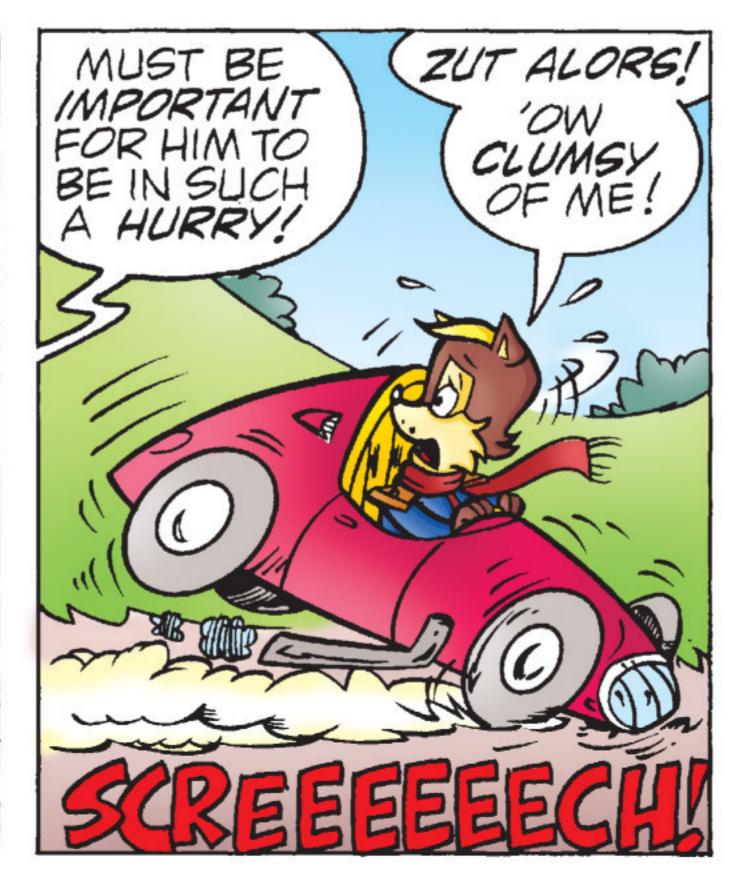




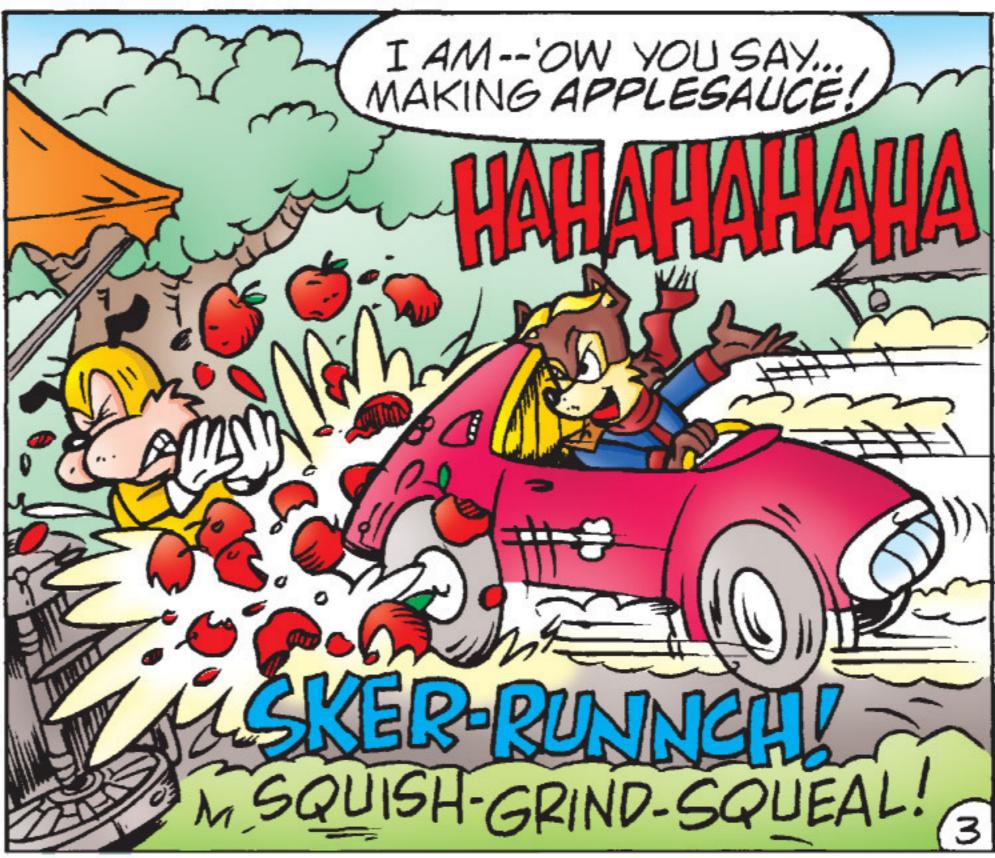


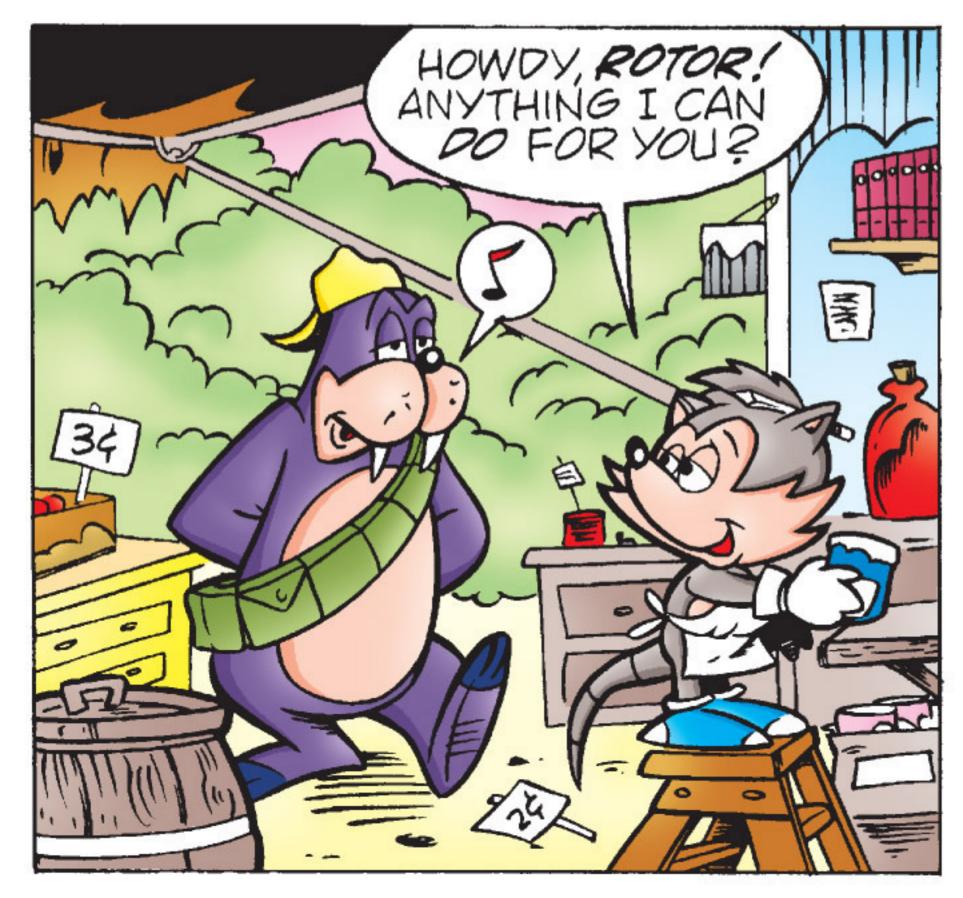




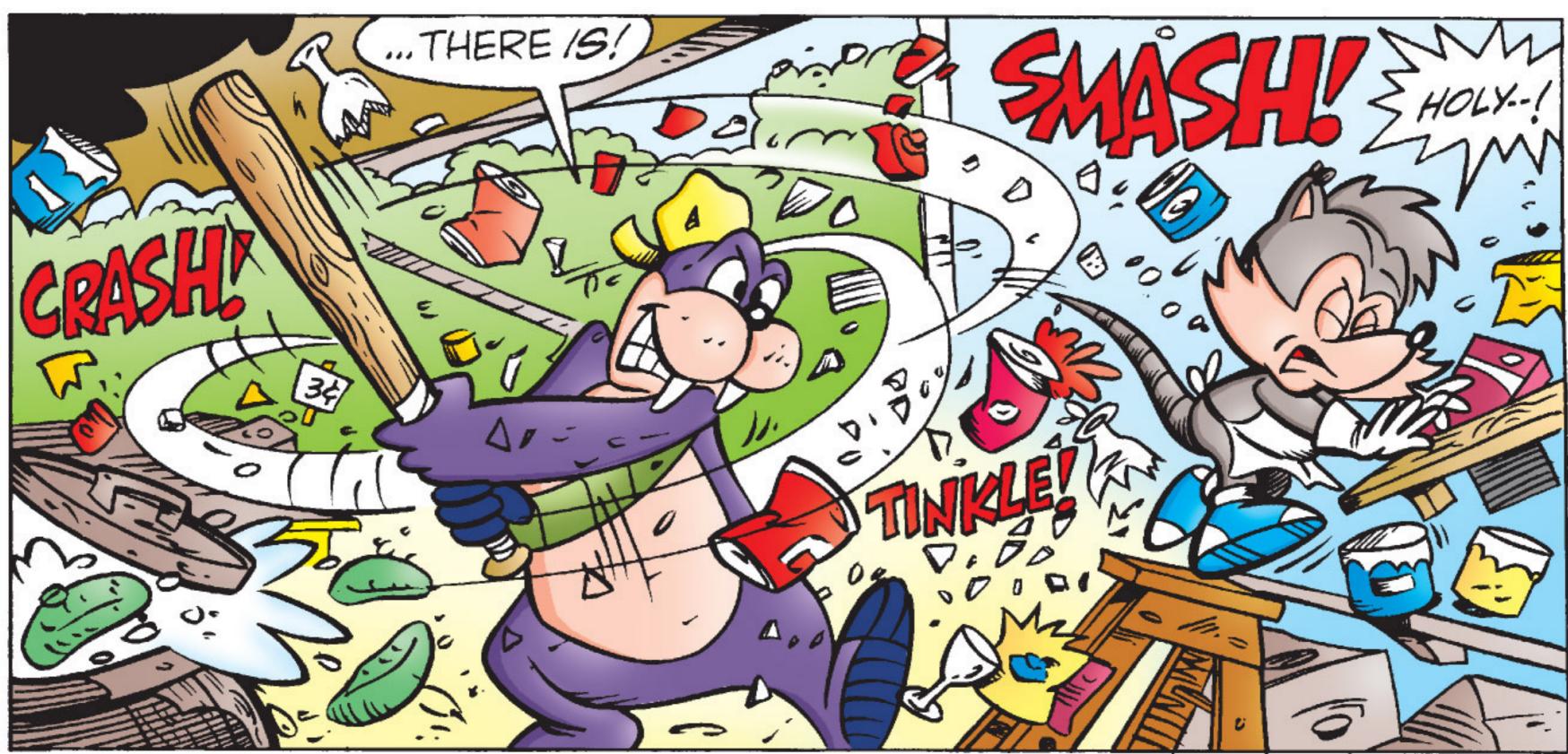


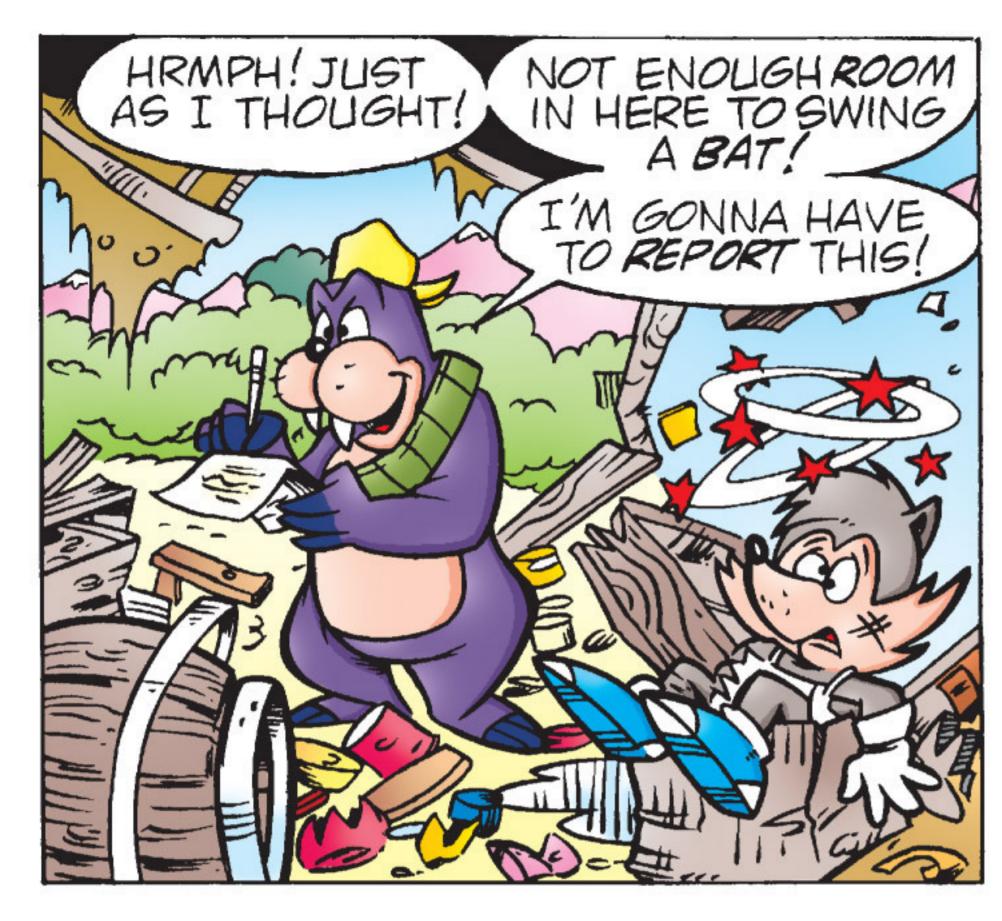




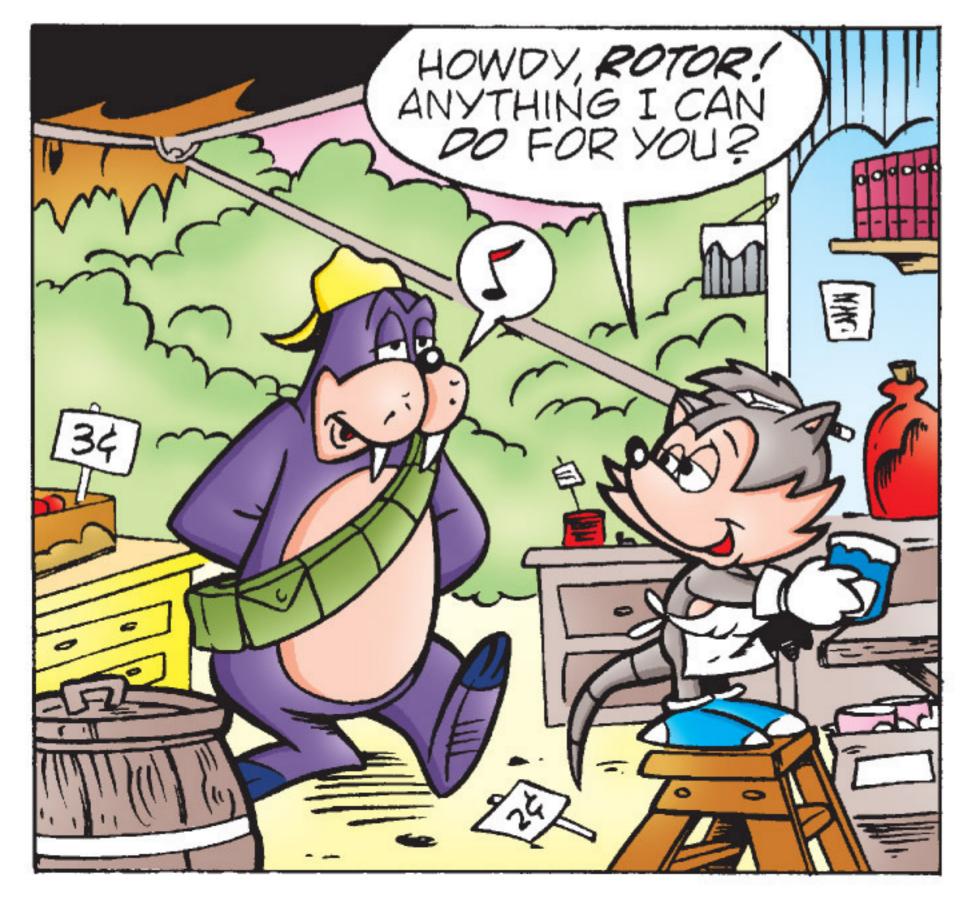




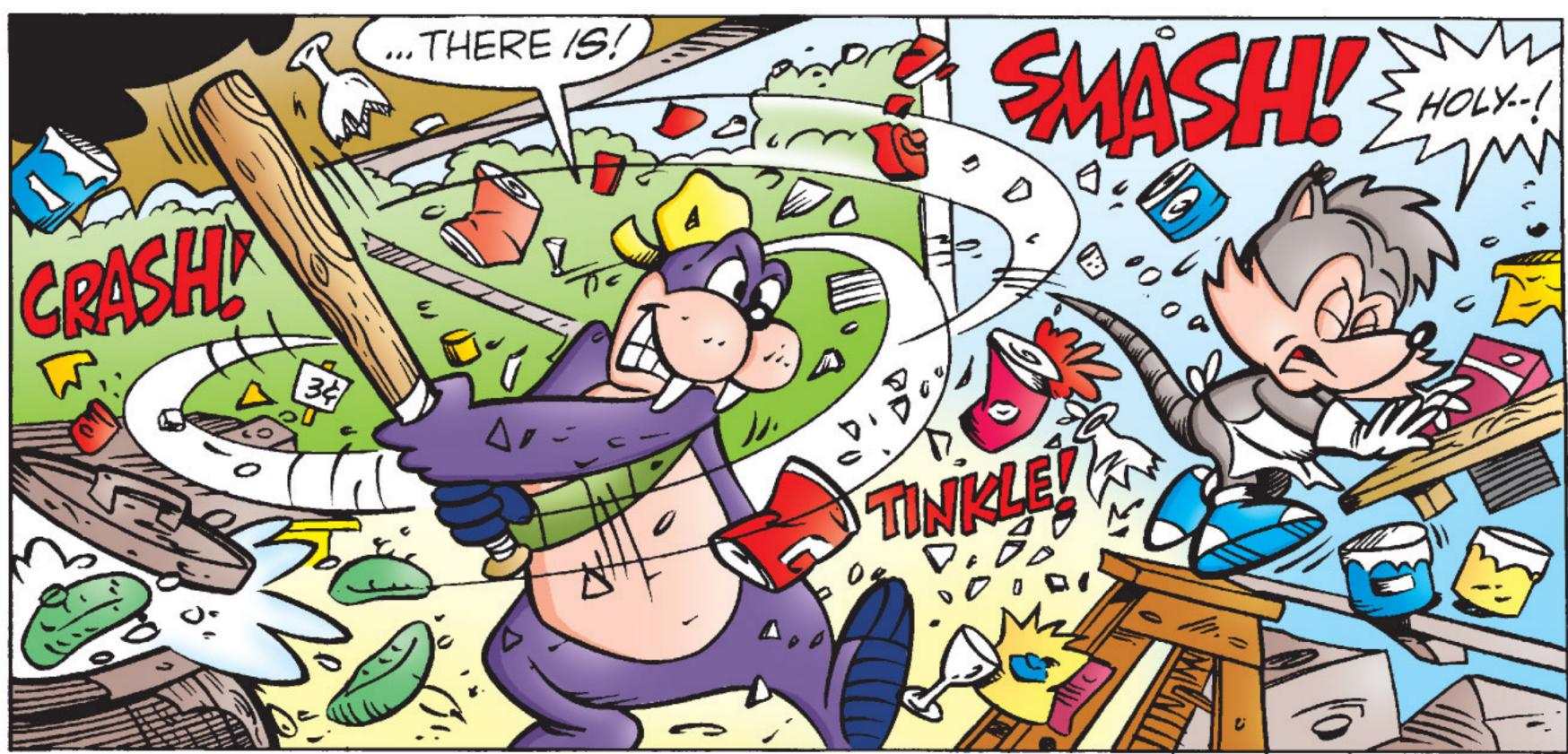


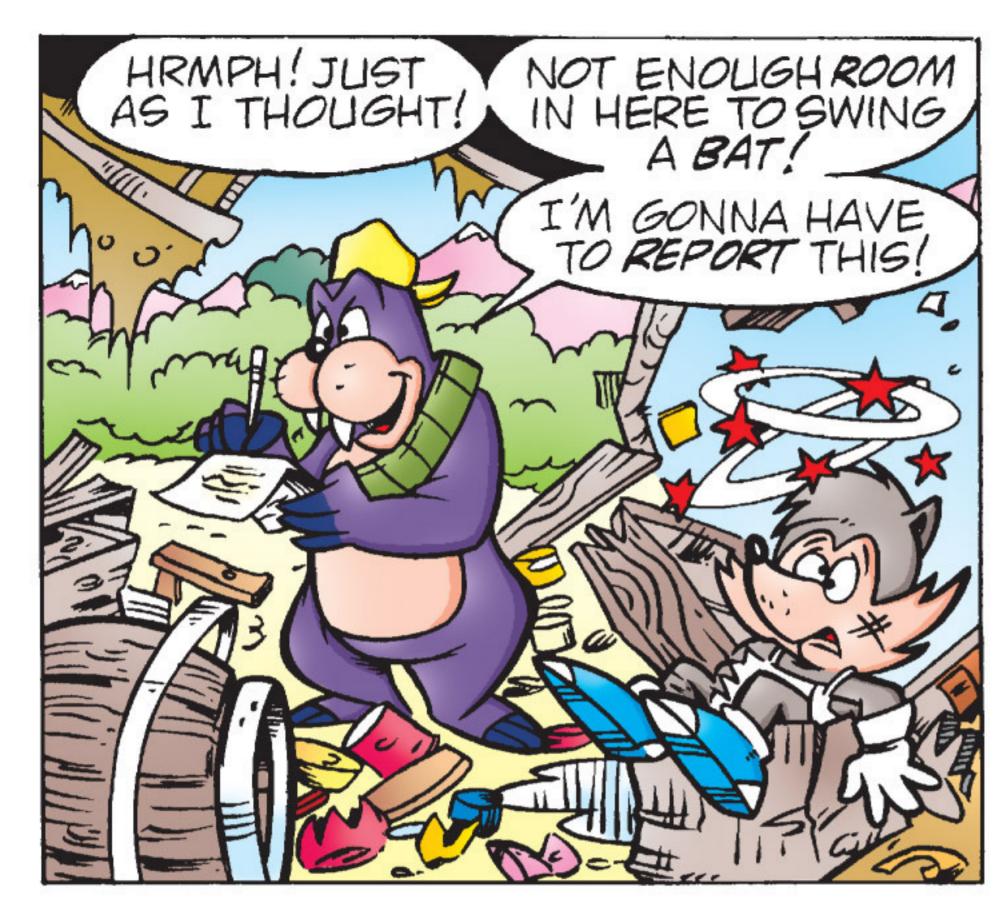




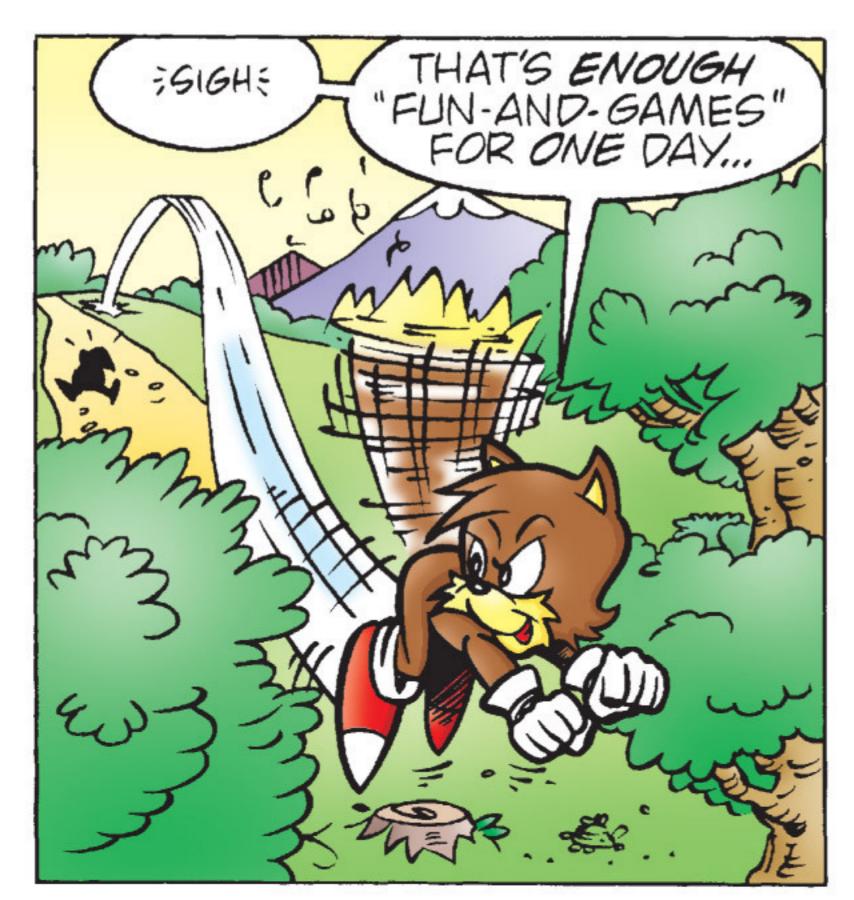


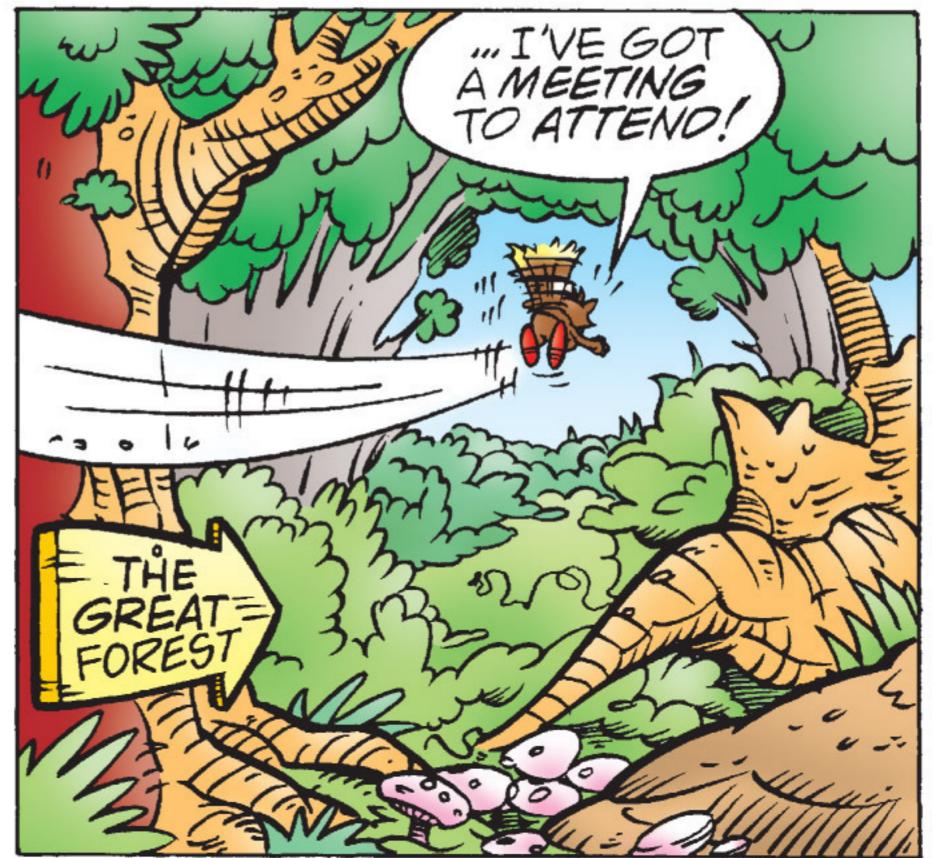


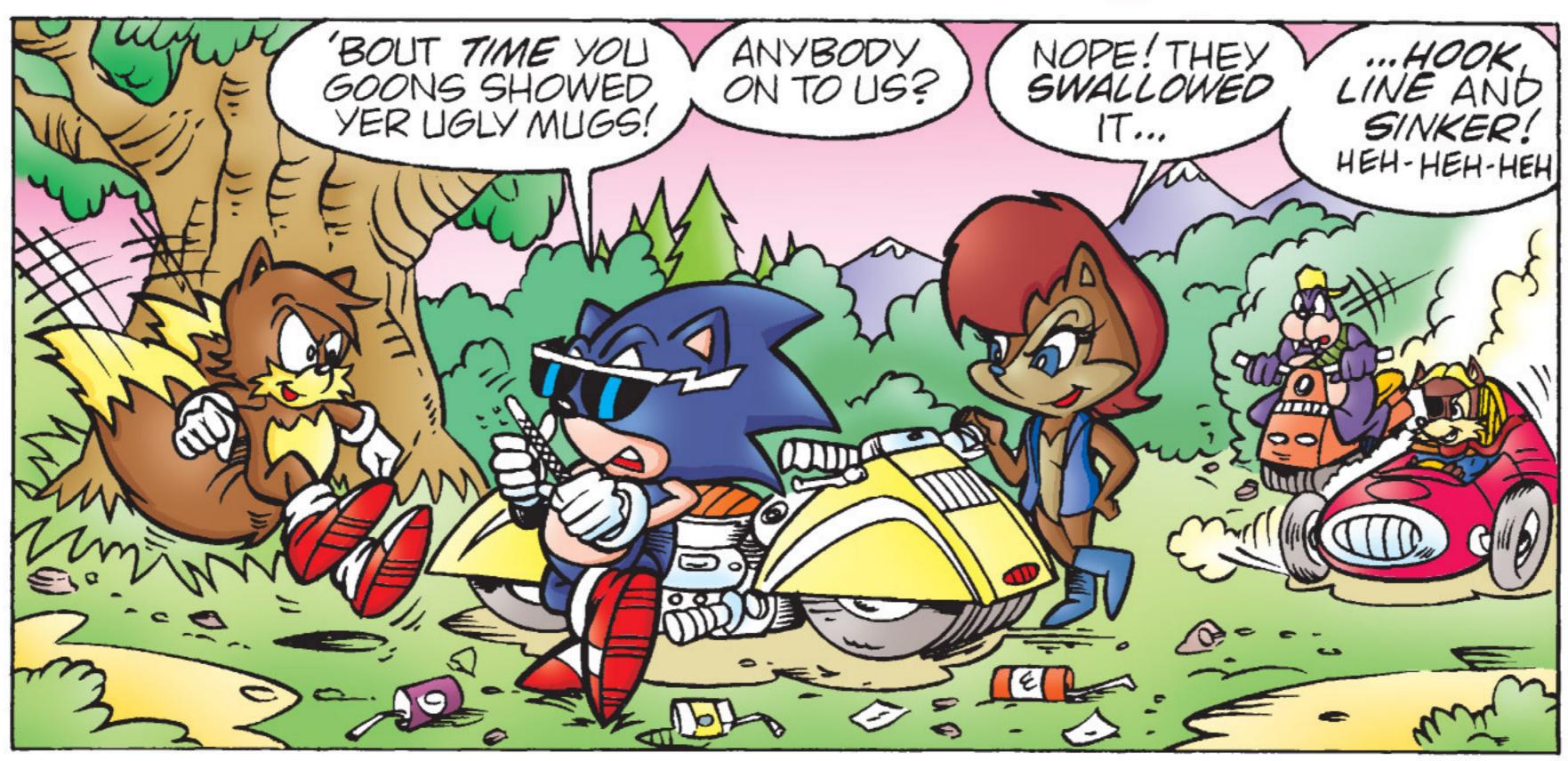




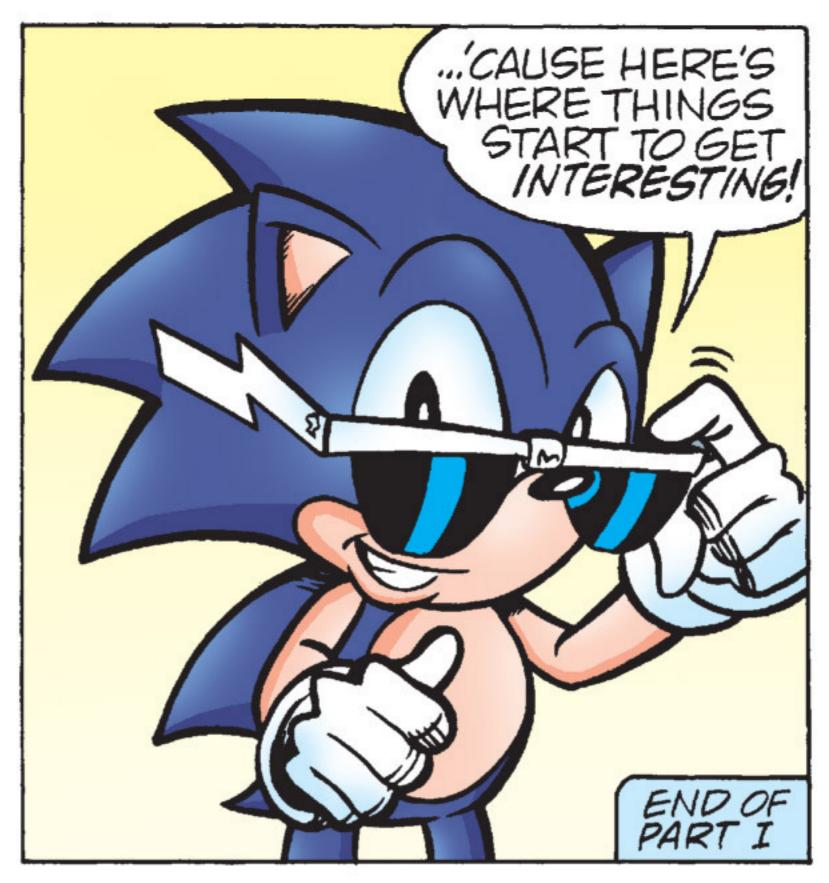


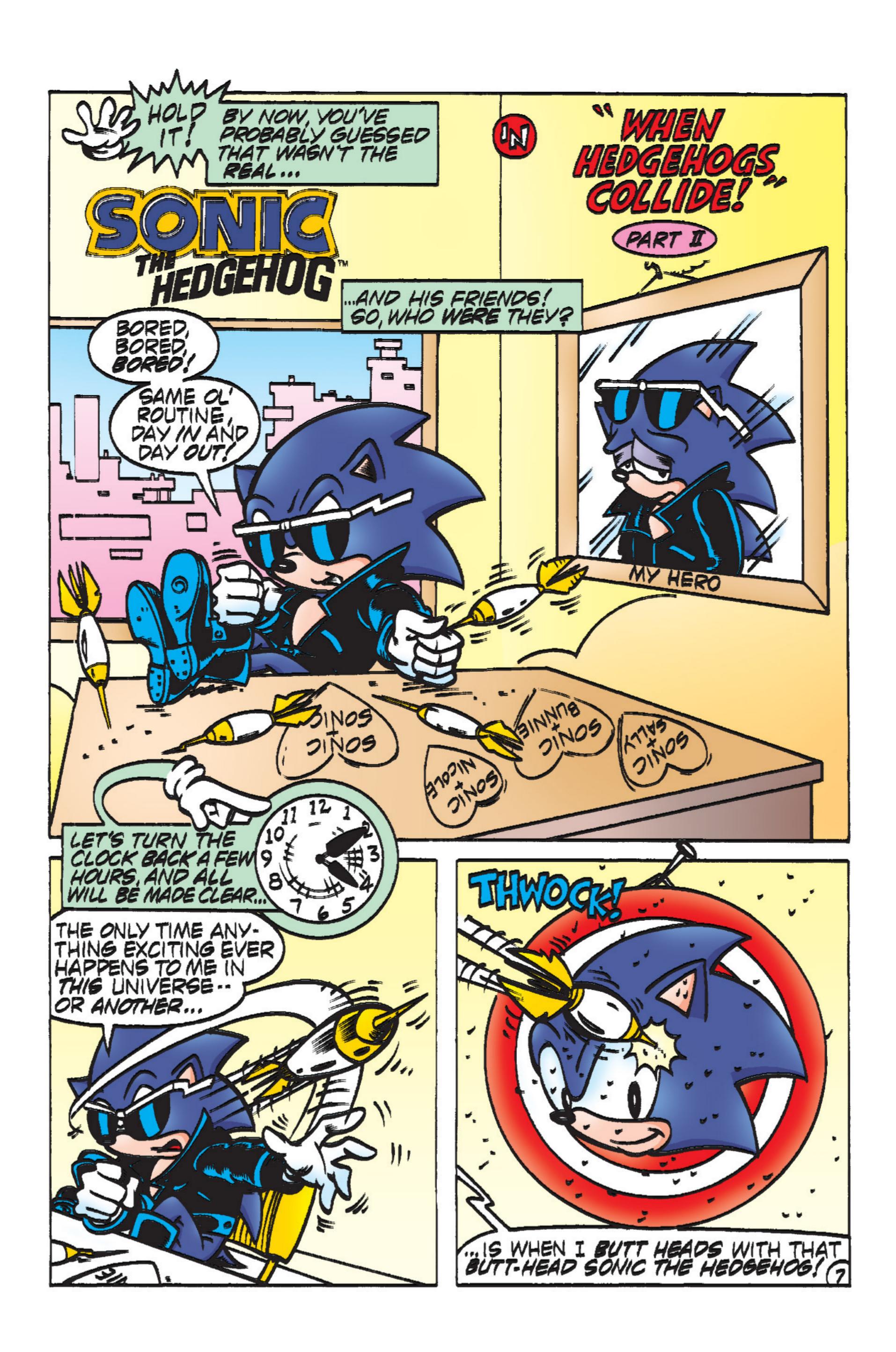


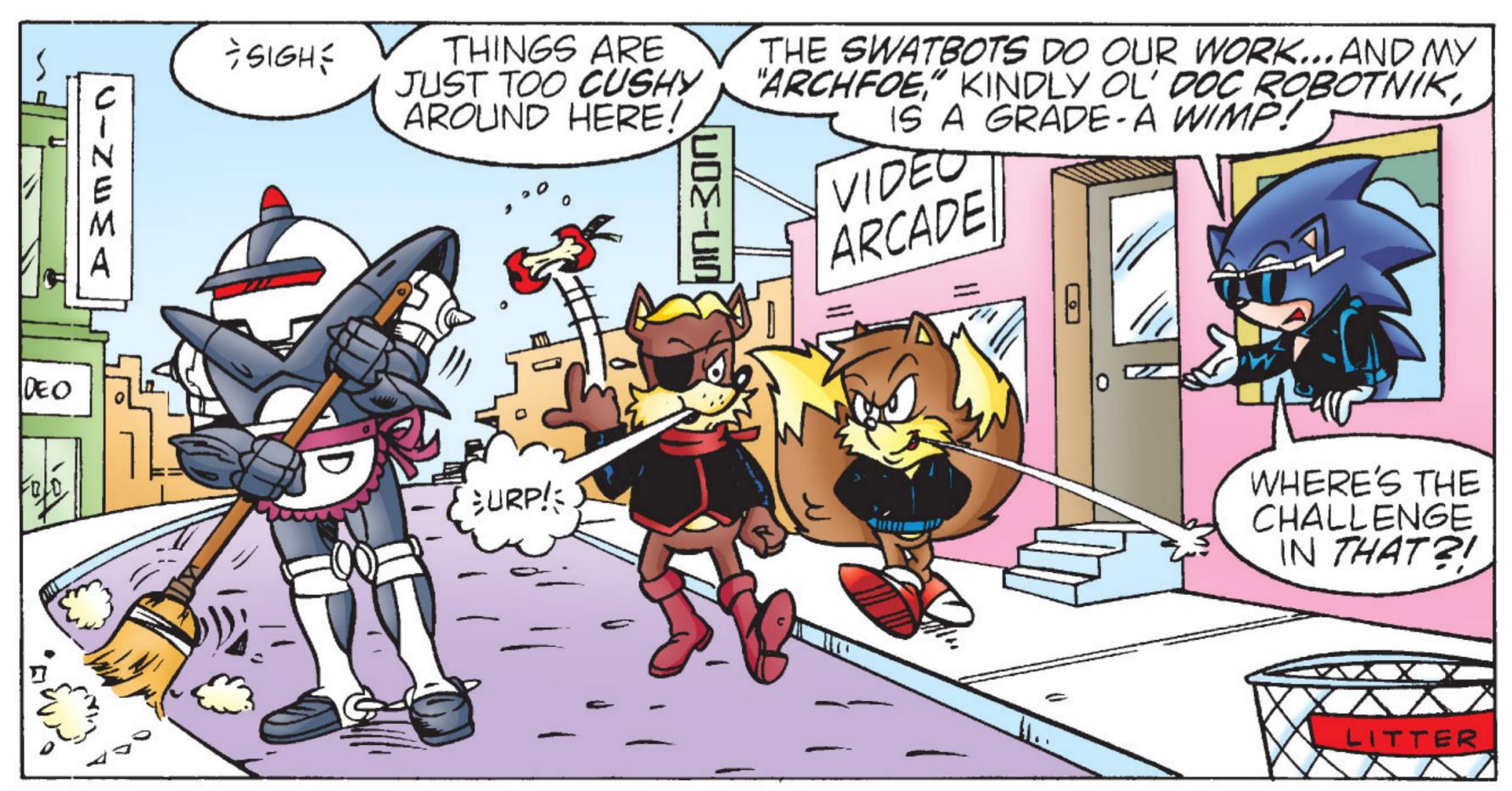














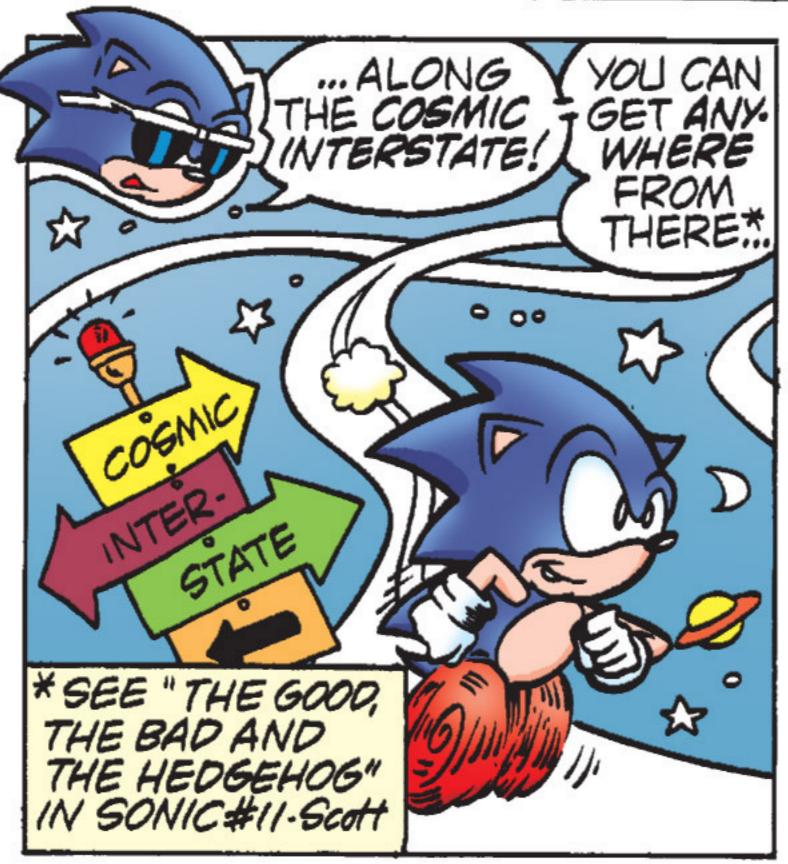


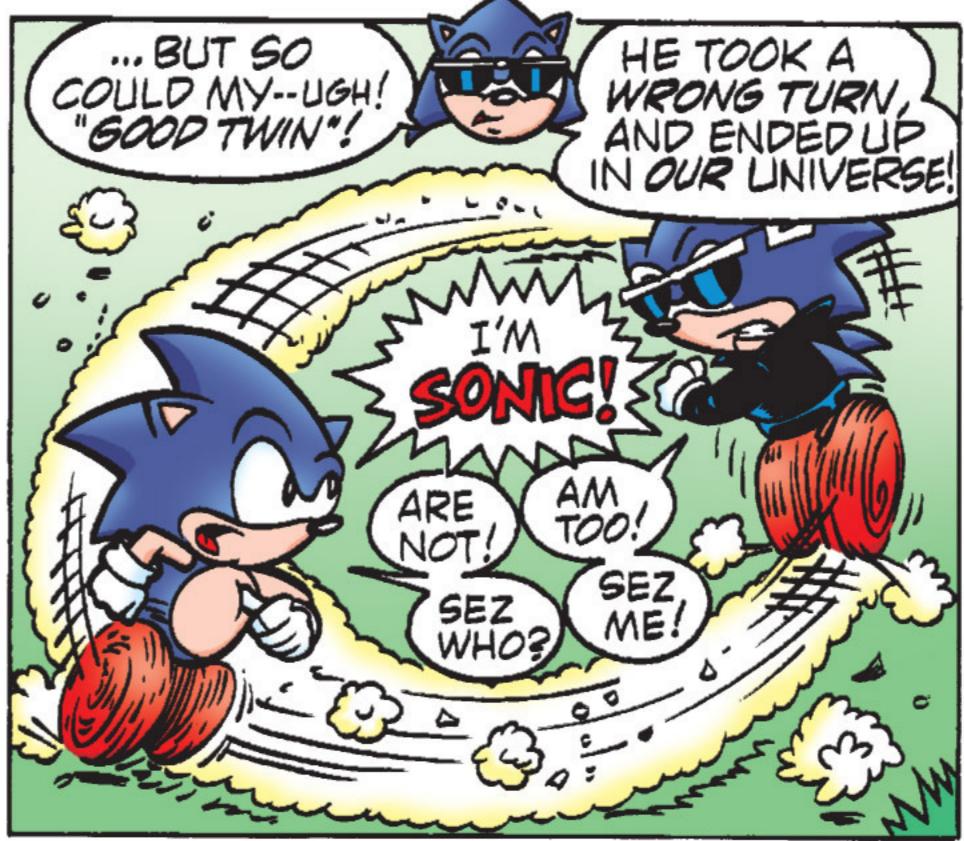


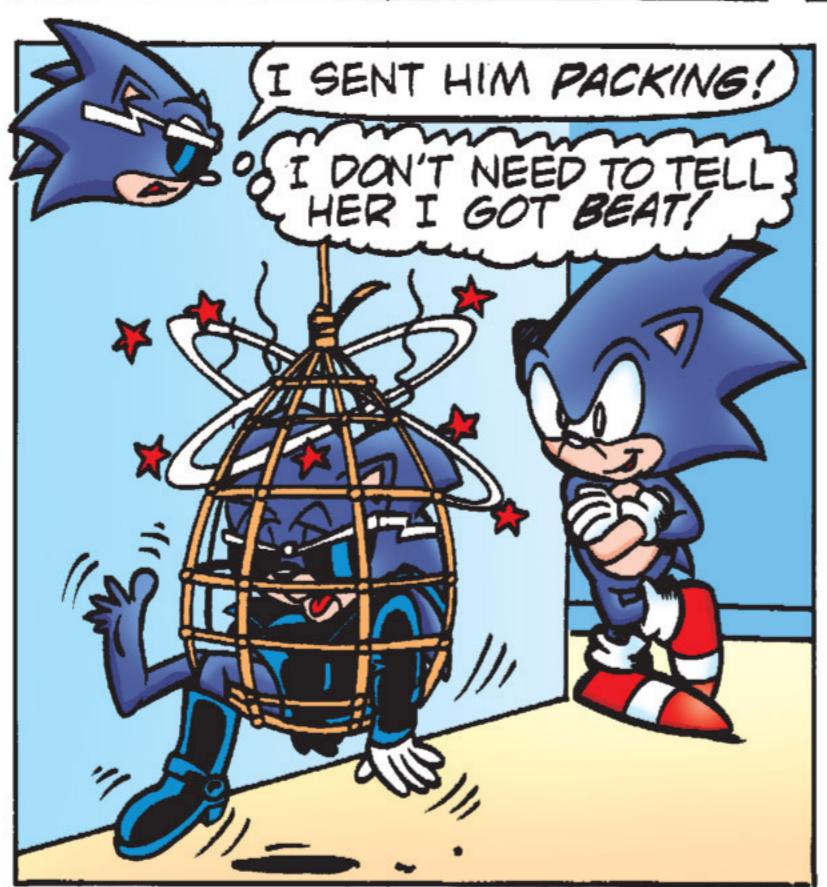


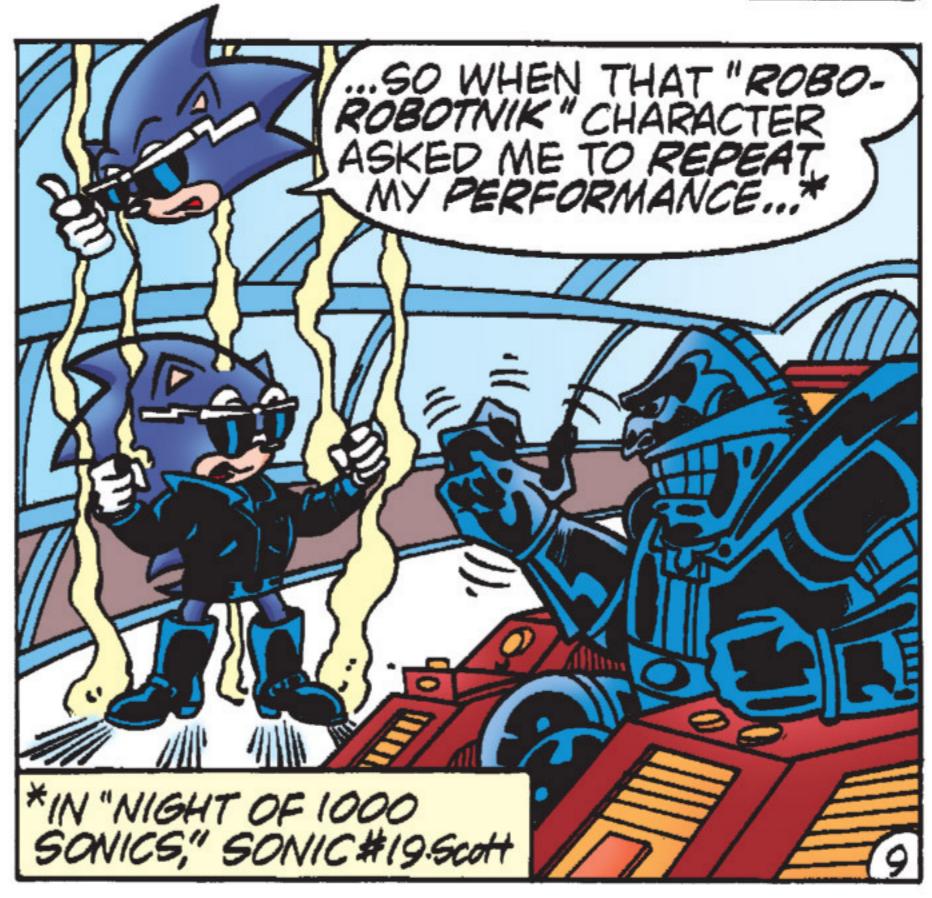


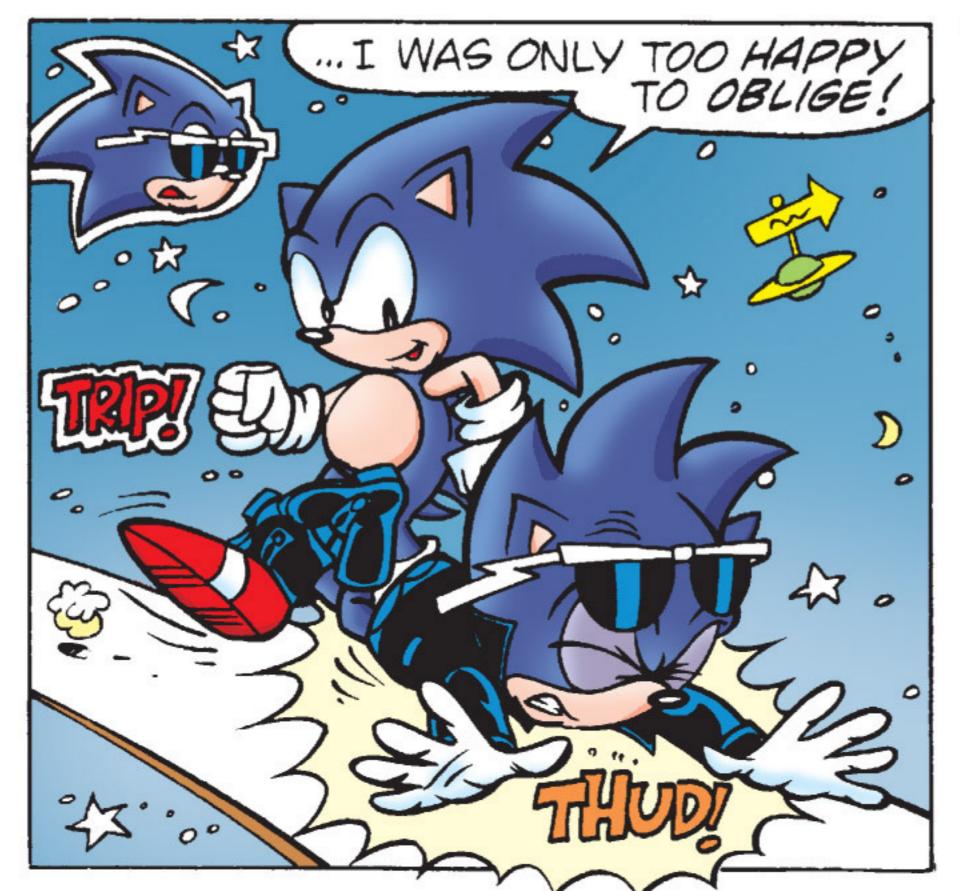








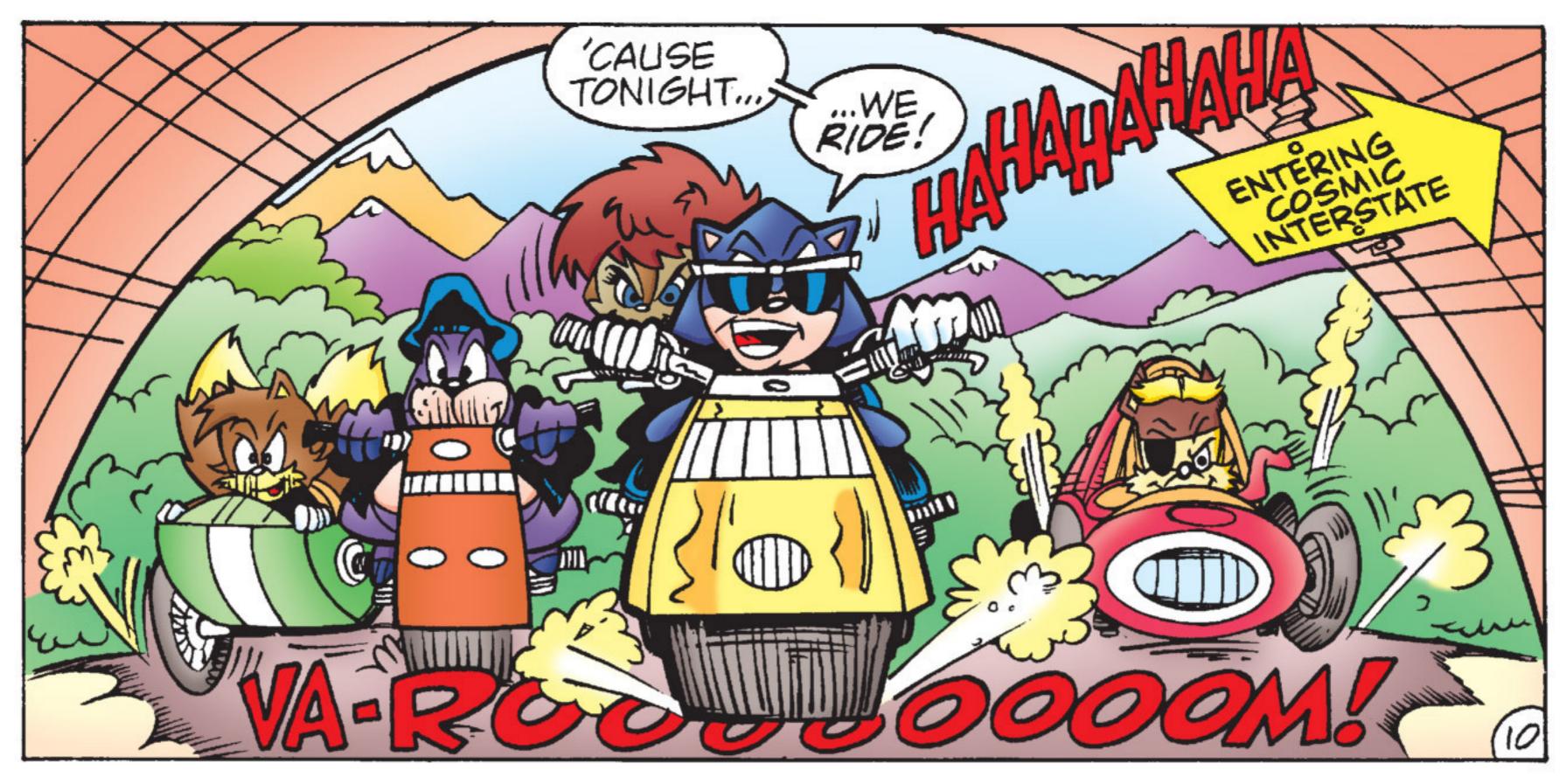


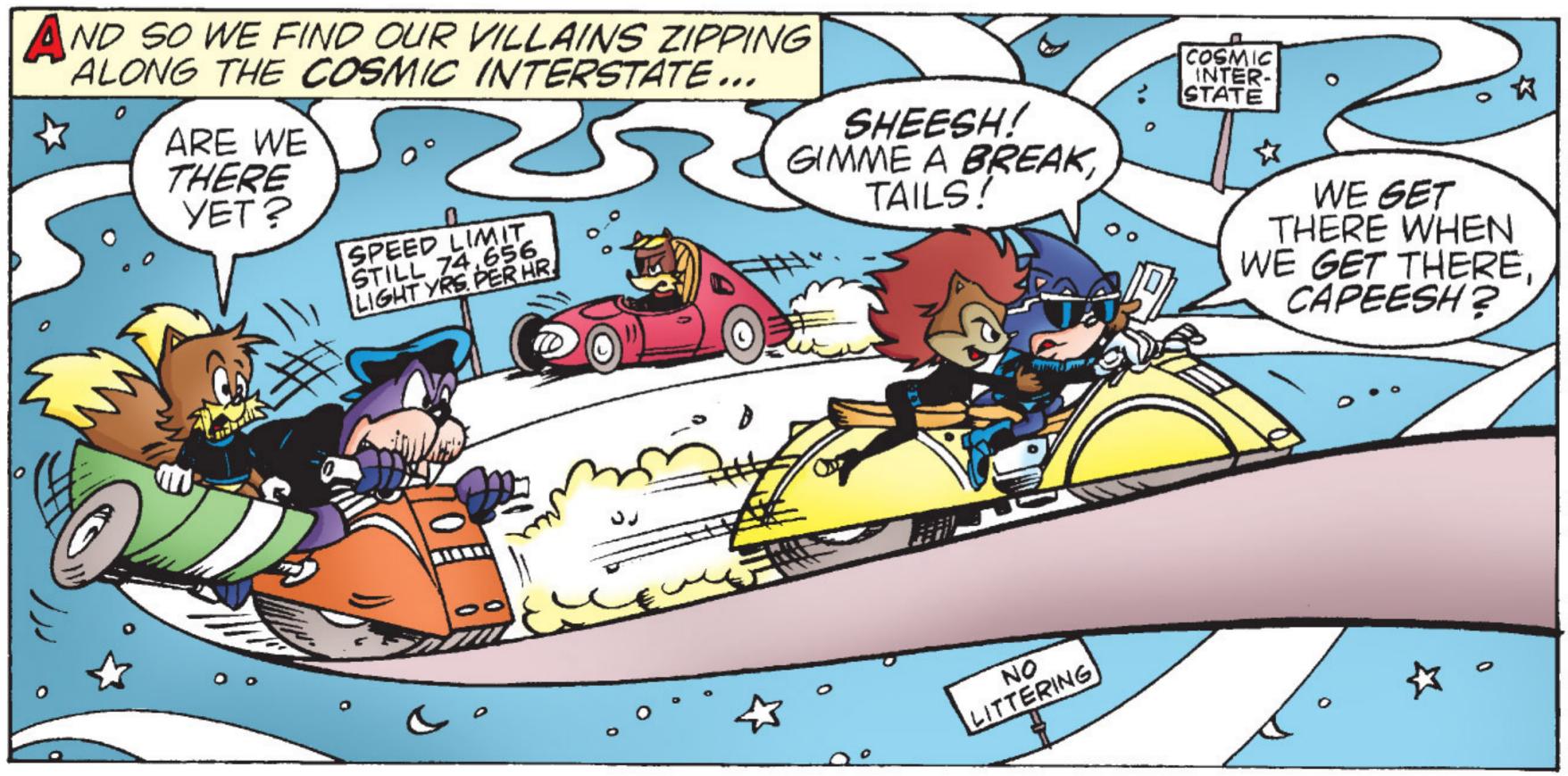




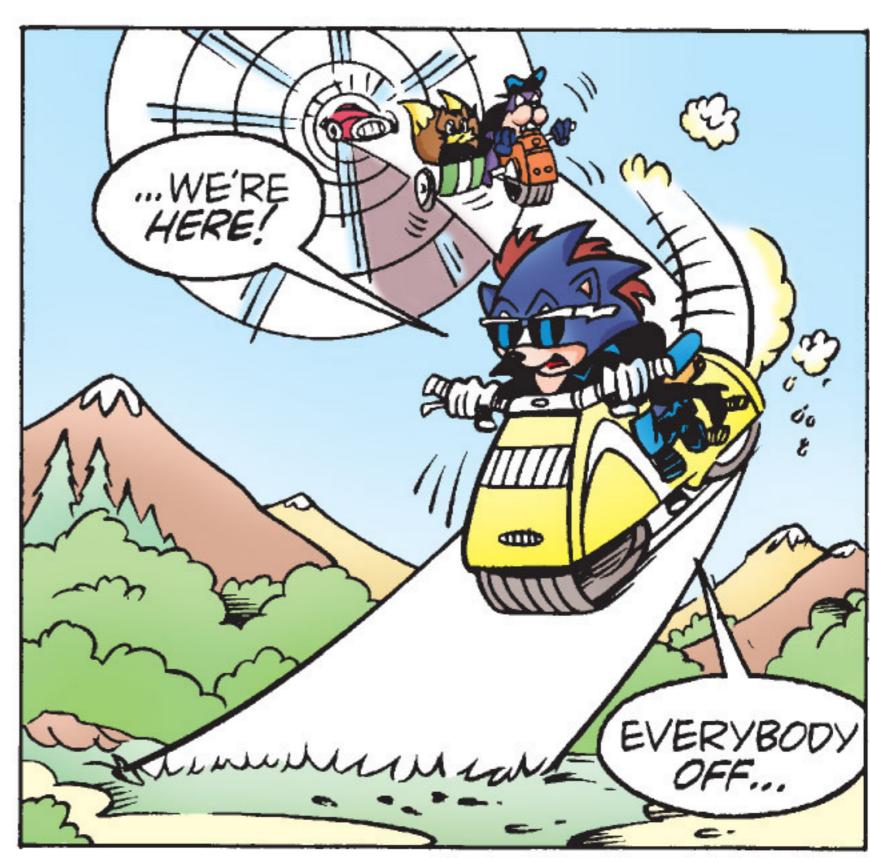


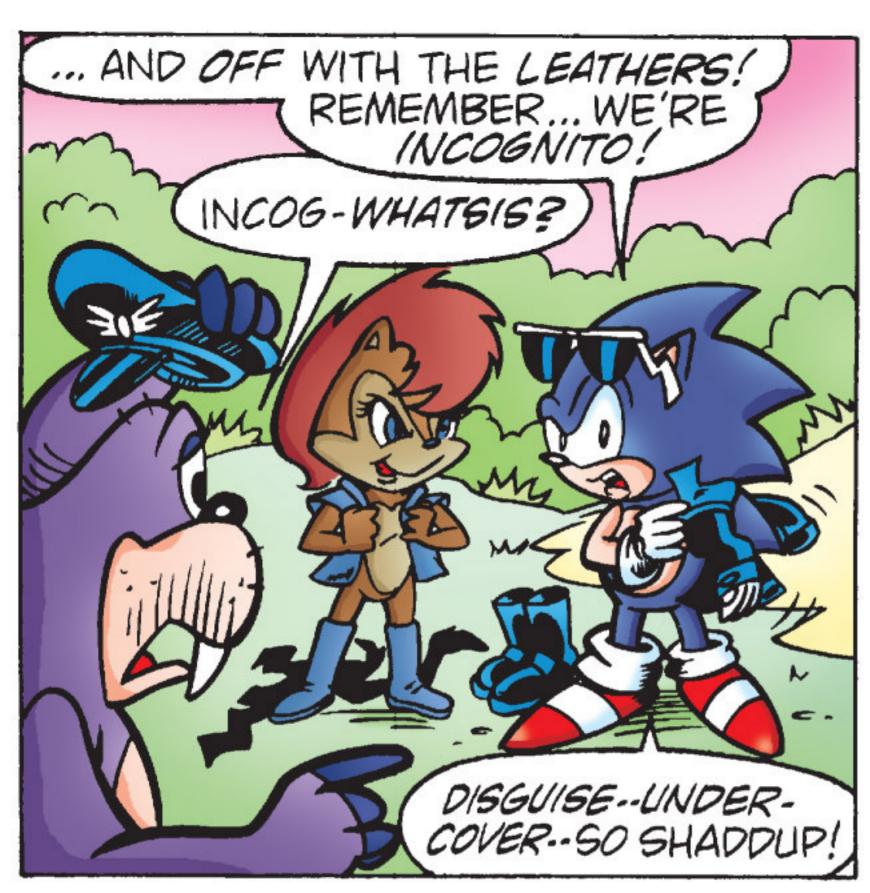


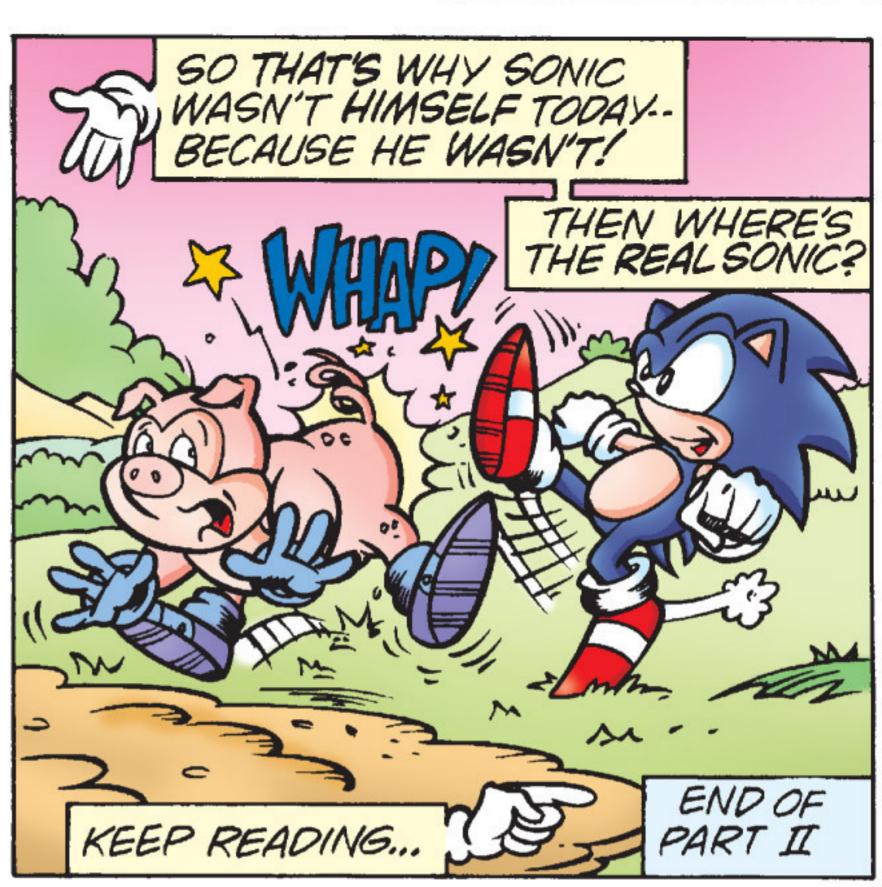














PENCILLING & INKING CHAPTERS 3 & 4: ART MAWHINNEY & RICH KOSLOWSKI



